



PRICE LIST

WANDERLUST: Caravan of Dreams

Original Drawings and Watercolours

Cheryl Anne Lorance

FYREGALLERY
84 Wallace St
Braidwood NSW
Director Cheryl Hannah
0429666619

fYREGALLERY Manifesto for the Arts

Historically, artists have been employed by leading institutions to bring emotional truth to established principles. Yet in our new global society, no institution has the wide acceptance to create values and direction for the majority of people. Markets in free societies are rapidly replacing governments and religious institutions as regulators of the highest authority, and markets perform without values: they do not converse in a human tongue. The arts can break new ground here, bringing human consciousness to bear on these flows of product and capital, energizing our interpersonal connections, and opening new doors for invention and practice... Art, after all, is about rearranging us, creating surprising juxtapositions, emotional openings, startling presences, flight paths to the eternal.¹

¹ "The Art of Possibility: Transforming Professional and Personal Life", Rosamund Stone Sander & Benjamin Sander

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#		Title	Image Size	Image Size	Price \$AUD
1		The Journey Begins	30" x 22"	76 cm x 56 cm	\$ 990
2		The Festival	20" x 14"	51 cm x 36 cm	\$ 660
3		Purple Skies	9" x 12"	23 cm x 30 cm	\$ 300
4		Through the Arch	20" x 14"	51 cm x 36 cm	\$ 660
5		The Inn and the Bridge	20.5" x 14.5"	51 cm x 36 cm	\$ 660
6		Seaside Drive	14.5" x 20.5"	51 cm x 36 cm	\$ 660

7		Around the Bend	20.5" x 14.5"	51 cm x 36 cm	\$ 660
8		Driving in the Rockies	14.5" x 20.5"	36 cm x 51 cm	\$ 660
9		Moonlight Drive	20.5" x 14.5"	51 cm x 36 cm	\$ 660
10		Next Stop, Last Supper	15" x 21"	38 cm x 53 cm	\$ 660
11		The Red Wagon	15" x 21"	38 cm x 53 cm	\$ 660
12		The Farmer and the Bridge	12" x 16"	30 cm x 41 cm	\$ 550
13		Over the River	11" x 14"	28 cm x 36 cm	\$ 550
14		The Green Valley	11" x 21"	28 cm x 53 cm	\$ 660

15		Starlite Camping	18" x 12"	46 cm x 30 cm	\$ 660
16		Bay Meadow Cottages	16" x 12"	41 cm x 30 cm	\$ 550
17		Leaving Biltmore	12" x 16"	30 cm x 41 cm	\$ 550
18		When the Circus Came to Town	12" x 16"	30 cm x 41 cm	\$ 550
19		Cataract General Store	12" x 16"	30 cm x 41 cm	\$ 550
20		Backyard Fire Pit	12" x 16"	30 cm x 41 cm	\$ 550
21		One Way (Santa Domingo)	12" x 16"	30 cm x 41 cm	\$ 550
22		Scenic Route 66	12" x 16"	30 cm x 41 cm	\$ 550
23		Route 66 - Fill It Up	12" x 16"	30 cm x 41 cm	\$ 550

24		Half Moon Hotel	12" x 16"	30 cm x 41 cm	\$ 550
25		Moon Garden	18" x 24"	46 cm x 51 cm	\$ 660
26		Into the Woods	30" x 22"	76 cm x 56 cm	\$ 990
27		The Waterfall	30" x 22"	76 cm x 56 cm	\$ 990
28		Rio Grande Railroad	22" x 30"	56 cm x 76 cm	\$ 990
29		New Year, New Day	12" x 9"	30 cm x 23 cm	\$ 380
30		Night Caravan	12" x 9"	30 cm x 23 cm	\$ 380

31		Pennsy Trail	9" x 12"	30 cm x 23 cm	\$ 380
32		Departure	9" x 12"	30 cm x 23 cm	\$ 380
33		Corner on Emerson	9" x 12"	30 cm x 23 cm	\$ 380
34		River Valley	9" x 12"	23 cm x 30 cm	\$ 380
35		Lift	12" x 9"	30 cm x 23 cm	\$ 500
36		Umbrian Street	9" x 12"	23 cm x 30 cm	\$ 500
37		Dream Fete	9" x 12"	23 cm x 30 cm	\$ 380
38		Dream Time	9" x 12"	23 cm x 30 cm	\$ 500

39		Twilight Sky	7.5" x 10"	19 cm x 25 cm	\$ 350
40		Corner on Emerson II	11" x 14"	28 cm x 36 cm	\$ 550
41		The Visit	22" x 30"	56 cm x 76 cm	\$ 990
42		The Inn at Villa Grove	22" x 30"	56 cm x 76 cm	\$ 990

Note: All prices are for unframed works, unless specified as [Framed].

An original photoessay book "Wanderlust: Caravan of Dreams published by fYREGALLERY is available for \$25 (limited edition)

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Cheryl Anne's stone sculpture of the *Caravan of Dreams* underway in her Indianapolis studio, August 2019 [Photo Credit - Cheryl Hannah]

Wanderlust: An AUTObiography

Cheryl Anne Lorange

I started working on the *Wanderlust Series* for fYREGALLERY two years prior to the exhibit. With the freedom to create a new body of work I decided the content would celebrate the joy of being outside in the open air, so I had to figure out what that would look like. When working on a new idea my process involves time to brainstorm and I often turn to past sketchbooks to refresh and stimulate my creativity. They are full of ideas and notes I've gathered for later use. Sometimes I harvest an idea from my collection, or peruse the pages to help me manifest a new one. I kept coming back to my sketches of landscapes and cityscapes but they needed something more. I let my mind *wander* until the idea felt right.

I was doing large, loose gesture drawings and by chance, saw a picture of a vintage camper. While drawing in a carefree state of mind I made a sketch of a mysterious caravan disappearing into the distance, its red taillights leaving a trail. It stirred such a sense of mystery. Where did I send it? The only way to know was to "follow it", to create another drawing. I continued to make them and knew my series had begun. While I drew I started to reminisce about places I've traveled, so I looked through old photos for references, using images from Colorado to Italy to the Dominican Republic. The drawings are a mix of made-up and real places.

My intention was to create a space somewhere between fact and fiction, evoking a feeling of a dream or a memory. I experimented with various types of light effects: day/night, glowing lanterns, fires, headlights/taillights, moonlight, and reflected snow. It was important to create a feeling of nostalgia, whimsy, and mystery.

As I made each drawing I went from one place to another. Through the caravan, I sensed freedom, independence, and adventure. I could see the caravan representing a desire to break the structure of routine, packing only the essentials, and escaping the familiar messes and responsibilities of everyday life. The vulnerability of being a loner lost on the freedom to wander.

This series became so much more than a celebration of the great outdoors; it embraces the joy of wandering from one adventure to another with gleeful abandon. I hope these drawings let you escape to a place of joy and wonder. The state of *Wanderlust* is a blissful place; there is no room for doubt. When you wander you never have to feel lost, the next stop is just around the bend, through the woods, beyond that hill, or over the bridge...

Are we there yet?

Always.

Indianapolis I.N., USA

2019

Cheryl Anne Lorance Studio
25 Jenny Lane Indianapolis,
IN 46201
cherylanne219@gmail.com
www.CherylAnneLorance.com
#calorance_art

Education

M. A. 2000 Sculpture, graduate assistantship , Ball State University, Muncie, IN
B.F.A. 1994 Painting & Sculpture, Ball State University, Muncie, IN

Grants/Awards (Recent)

- Artist Residency , Andres Institute of Art Brookline, NH 2018
- Third Place in Sculpture , Indiana State Fair Indianapolis, IN 2018
- Honorable Mention in Watercolor , Indiana State Fair Indianapolis, IN 2018
- Honorable Mention in Drawing , Indiana State Fair Indianapolis, IN 2018
- Arts in the Park Grant , IAC & DNR , Spring Mill State Park Mitchell, IN 2017-19
- First Place in Sculpture , Indiana State Fair Indianapolis, IN 2017
- Second Place in Sculpture , Indiana State Fair Indianapolis, IN 2017
- First Place in Glass, Indiana State Fair Indianapolis, IN 2017
- Best in Show , Bedford Heritage Festival Bedford, IN 2017, '18
- Best in Show Runner - Up , Penrod Arts Festival Indianapolis, IN 2016
- Artist Residency , T .C . Steele State Historic Site Nashville, IN 2016
- Stutz Artist Residency , Stutz Artist Association Indianapolis, IN 2014-15

Selected Exhibitions (Recent)

- Solo Exhibit , Marian University Indianapolis, IN 2017• Coming Back Home ,
Raymond James Stutz Art Gallery Stutz Building Indianapolis, IN 2016
- Between the Dot & the Dash , Raymond James Stutz Art Gallery Stutz Building
Indianapolis, IN 2015

- Cold , Dark , Unsecurity , Raymond James Stutz Art Gallery Stutz Building Indianapolis, IN 2015
- Two Person Show , ArtSplash Gallery Carmel, IN 2014
- Three Person Show , Columbia Club Indianapolis, IN 2014

Teaching Experience

- **Adjunct Instructor**, Ivy Tech Community College Indianapolis, IN 2015-present • Instructor, Indianapolis Art Center Indianapolis, IN 2013-14 • Instructor, Lawrence Art Center Indianapolis, IN 2013-present
- Egg Tempera Workshop, Taylor University Upland, IN 2013 • Rubber Mold Workshop, New Mexico Experimental Glass Workshop Santa Fe, NM 2012 • Bronze Casting and Patina Workshop, Ball State University Muncie, IN 2007-11 • Rubber Mold Workshop, Glick Glass Center, Ball State University Muncie, IN 2011 • Egg Tempera Workshop, Earlham College Richmond, IN 2010-11

Experience • Bronze patina restoration, Indianapolis Children’s Museum Indianapolis, IN 2018 • Mold/wax maker, foundry assistant, patina artist, National Bronze Sculpture Symposium Yellow Springs, OH 2013-14 • Visiting artist, glass casting and hot shop, Neusole Glassworks Cincinnati, OH 2011 • Model and mold maker, GRT Glass Design Indianapolis, IN 2011 • Goldsmith and jewelry designer, Sugarman Designs Santa Fe, NM 1997-2004 • Glass casting department, Charlie Minor/Tesuque Glassworks Tesuque, NM 2004 • Casting department, Two Crucibles Studio-Bronze Art Foundry Santa Fe, NM 2004-05 • Wax/mold department, Weston Studio-Bronze Art Foundry Santa Fe, NM 1996-97 • Memorial Stone Image Engraver, Wilhoite Monuments Muncie, IN 1995-96

Publications/Presentations/Public Art • Carved Limestone Memorial for Hamer Grist Mill, Spring Mill State Park Mitchell, IN 2017 • Art Installation with Ivy Tech Community College students “Seasons Journeys”, Community North Hospital – Bridge connector to Cancer Hospital Indianapolis, IN 2018 • Art Installation with Ivy Tech Community College students “A Piece of Our Hearts”, Community North Hospital – Bridge connector to Heart Hospital Indianapolis, IN 2017 • Honorarium, lecture and critique, painting department, Earlham College Richmond, IN 2009, 11 • Honorarium, lecture on bronze casting, David Owsley Museum of Art, BSU Muncie, IN 2009 • 100 Santa Fe Etchers , Dr. Robert Bell, Sunstone Press Santa Fe, NM 2008

Collections

- Michael Kittredge, Yankee Candle Company, founder Massachusetts
- Elaine Bedel, Bedel Consulting, Inc. Indianapolis, IN
- Jill Bolte Taylor, Ph.D. Bloomington, IN



"...my little caravan of dreams has taken me on a two-year journey, drawing the trees and landscapes of my imagination. Highways and byeways continue to fascinate me and call me on..."

Exhibitions presented by fYREGALLERY are sponsored by CharterPoint. www.charterpoint.com.au

WANDERLUST

15 November – 8 December 2019

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-12-