

## **Illustrated PRICE LIST**

### ***Altitude***

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## *FYREGALLERY Manifesto for the Arts*

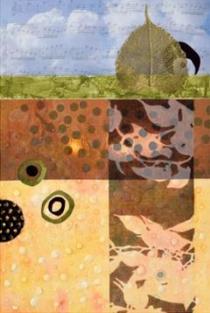
*Historically, artists have been employed by leading institutions to bring emotional truth to established principles. Yet in our new global society, no institution has the wide acceptance to create values and direction for the majority of people. Markets in free societies are rapidly replacing governments and religious institutions as regulators of the highest authority, and markets perform without values: they do not converse in a human tongue. The arts can break new ground here, bringing human consciousness to bear on these flows of product and capital, energizing our interpersonal connections, and opening new doors for invention and practice... Art, after all, is about rearranging us, creating surprising juxtapositions, emotional openings, startling presences, flight paths to the eternal.<sup>1</sup>*

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<sup>1</sup> "The Art of Possibility: Transforming Professional and Personal Life", Rosamund Stone Sander & Benjamin Sander

# Sandra Duran Wilson

## Painting and Collage on Paper

<b>1</b>		<p><b>Acoma</b> Acoma is also known as Sky City and it is the indigenous home of the Acoma people, where they have lived for over 800 years. This painting uses wax and clay-like mediums to represent this ancient building site and the beautiful skies that float above them</p> <p><i>Image size 46x30.5 cm</i></p>	<b>\$490</b>
<b>2</b>		<p><b>Altitude Adjustment</b> Circles of awareness ascend to higher levels of consciousness. Earth is represented by the mulberry bark paper. The openings are where one's imagination slips the confines of Earth and travels to higher altitudes beyond the realm of ordinary reasoning.</p> <p><i>Image size 63.5x46 cm</i></p>	<b>\$2,000</b>
<b>3</b>		<p><b>Aspen Dance</b> This painting incorporates elements from some of my favorite mountain hikes. Gold encrusted leaf skeletons and imagery printed onto fabric play with positive and negative space. In my mind the musical score represents another layer of movement and color. The clouds above the forest, the earth, and the circles are openings to an alternate perspective.</p> <p><i>Image size 39x27 cm</i></p>	<b>\$990</b>
<b>4</b>		<p><b>Autumn Song</b> When I listen to music I see colours. This piece is influenced by Vivaldi's The Four Seasons, and I have incorporated a portion of the score into the work. The arch is like a doorway welcoming you into this colorful world. The foreground of sagebrush represents the lower elevations and a place of physical healing. Sagebrush is a plant that appears as individual shrubs, but below the ground it has an interconnected root system and is one organism. You climb upward to the mountains and continue toward the crackled sky. The cracks in the sky are how you enter the world where the music dances with colours.</p> <p><i>Image size 33x24 cm</i></p>	<b>\$490</b>

5		<p><b>Deconstructed Mountains</b>  Deconstructed Mountains is an abstracted depiction of the mountain landscape. Music plays a big part in my painting due to my synaesthesia, a crossing of the senses. The mountains are the music and the other aspects of the painting are either distant depictions of space or microscopic textures of plants.  <i>Image size 55x38 cm</i></p>	\$2,000
6		<p><b>Distant Mountains</b>  Distant Mountains creates illusion of depth using fabrics that are painted and collaged on top of a collograph, a type of printmaking. I spent time driving around the state of New Mexico installing some of my paintings into public buildings and I photographed many mountain ranges from the road. New Mexico offers big vistas and stunning skies. Which part do you think represents the road?  <i>Image size 46x26 cm</i></p>	\$990
7		<p><b>Double Diamond</b>  This painting is a look at the ski trails above Santa Fe. All seasons are shown in this piece from the fall colours, spring greens and winter snow to the intense blue skies of summer. Double diamonds represent the most difficult ski trails. I have hiked some of the trails in the summer months.  <i>Image size 61x42 cm</i></p>	\$2,000
8		<p><b>Flight</b>  Can you feel yourself floating and soaring above the earth? Feel the movement, the rapid beating of wings and the emotional freedom that results from breaking free. This piece is included in my next book, Awakening Your Creative Soul.  <i>Image size 46x30 cm</i></p>	\$990
9		<p><b>Gaining Altitude</b>  This piece will also be appearing in my next book. It was created using prompts from an inspirational deck that I created. There are some intricate layers that are fused, using heat, and then cut up and repurposed. Numbers and music weave their way into the mix and dance among the layers.  <i>Image size 46x30 cm</i></p>	\$990
10		<p><b>Golden Hills of Cerrillos</b>  Texture and gold leaf contribute to the story of this piece. Cerrillos is an almost ghost mining town. There is still some gold mined in the hills, and turquoise too.  <i>Image size 38x57 cm</i></p>	\$2,000

11		<p><b>In the Distance</b>  This painting will also make an appearance in my next book, <i>Awakening the Creative Soul</i>. It deals with perspectives and how changing the horizon line and shape of the painting can affect the way we experience a painting.  <i>Image size 31x23 cm</i></p>	\$490
12		<p><b>Journey to the Centre</b>  The stitching in the paper spirals into the centre. Spirals represent the journey inward to the soul. There is an etching of a spiral and the floral pattern is printed onto silk, cut out and collaged on top of the spiral. This painting has a peaceful serene feel.  <i>Image size 27x41 cm</i></p>	\$990
13		<p><b>Lighter Than Air</b>  Fractals and repetition play a role in this painting. Learning to see the tiny details in the cosmos and the bigger picture in the minutiae. In this painting you break free of physical constraints and float above the Earth, looking down at the multi-patterned ground below.  <i>Image size 46x30.5 cm</i></p>	\$990
14		<p><b>Marble Mountains</b>  Collage, fabric, marbled paper and acrylic mash up to bring you a surreal night time view of some imaginary mountains. You can almost hear the whispers of the ancient mystical stories being told around the fire in this twilight setting.  <i>Image size 40.5x51 cm</i></p>	\$2,000
15		<p><b>Misty Dawn</b>  Misty Dawn is a combination of printmaking, painting and collage. The layers represent traveling from the inner core of the Earth, upward to the top of the mountains and all the way to the misty tops of the mountains at dawn.  <i>Image size 39x26 cm</i></p>	\$990
16		<p><b>Moon Song</b>  Layers of printmaking, painting, music and collage meet up to create a highly textured, richly coloured abstract composition. You may feel yourself dancing to the music under the full harvest moon. I have used handmade Mulberry bark papers from Mexico, found objects, acrylic painting resist techniques and hand-printed papers.  <i>Image size 62x43 cm</i></p>	\$2,000
17		<p><b>Moss Forest</b>  You are seeing the forest floor through the lens of a microscope. Flowers, trees and leaves combine with layers of earth to present an altered view of the forest.  <i>Image size 34x26 cm</i></p>	\$880

<p><b>18</b></p>		<p><b>Star Gate</b>  I love both science and science-fiction. This painting is my interpretation of moving through space and time into a place of duality. You see both inside and outside the star portal.  <i>Image size 30x22.5 cm</i></p>	<p><b>\$490</b></p>
<p><b>19</b></p>		<p><b>Mountain Trails</b>  I thrive on texture and this painting has loads of it. I also use the various properties of paint to get it to behave in some unusual ways. This painting is about how I feel when I am hiking the high mountain trails of New Mexico from Taos to Las Cruces.  <i>Image size 57x26 cm</i></p>	<p><b>\$2,000</b></p>
<p><b>20</b></p>		<p><b>Pajarito Mountain</b>  Pajarito Mountain is near Santa Fe and the area is home to both ancient pueblo lands and people, and the hidden nuclear city of Los Alamos. When you wind your way up the canyons and mountain roads you switch back and forth climbing higher and higher. You can see how they hid a city in plain sight.  <i>Image size 36x50 cm</i></p>	<p><b>\$2,000</b></p>
<p><b>21</b></p>		<p><b>Roswell</b>  Roswell is another iconic town in New Mexico known for alien landings. A trip to this town is a must for the mixture of elements from rocket science to art residencies. This painting conveys the wild mixture of ideas and cultures.  <i>Image size 58.5x38 cm</i></p>	<p><b>\$2,000</b></p>
<p><b>22</b></p>		<p><b>Santa Fe Skies</b>  Imagine you are hiking up in the canyons looking toward the mountains of Santa Fe at dusk. This painting puts you there. The crisp cool high desert air, the scent of pinon smoke rising from the fire pit, coyotes howling in the not-so-distant hills and the stars twinkling so close you can touch them. This is Santa Fe Skies.  <i>Image size 47x28 cm</i></p>	<p><b>\$990</b></p>
<p><b>23</b></p>		<p><b>Sky Window</b>  Layers of collage represent the low horizon and landscape below. The texture of the desert floor and the green of the hills ground the viewer. The collaged lines and the music take you to the next level. You reach the expansive sky where a window to the clouds beckons you to enter.  <i>Image size 31x23 cm</i></p>	<p><b>\$490</b></p>

24		<p><b>Slot Canyon</b> The dimensional shape of the painting conveys the feeling of being in a slot canyon, looking up to the sky. Touchable textures and rich, saturated colours wrap themselves around you.</p> <p><i>Image size 48x15 cm</i></p>	\$990
25		<p><b>Sounds of Strata</b> The shape of the painting, the long narrow format with a high horizon line carries you upward. There is a lot going on in both the upper and lower sections, and it is the strata lines in the middle that create the melody for the painting.</p> <p><i>Image size 48x15 cm</i></p>	\$990
26		<p><b>Spirit Lake</b> Spirit Lake is high up in the mountains outside my home in Santa Fe, New Mexico. It is a rugged day long trek to reach it and the sun setting over the water reveals the spirits dancing on the water. A place of beauty, serenity and joy.</p> <p><i>Image size 41x52 cm</i></p>	\$2,000
27		<p><b>Summer Storm</b> Summer Storms sweep in quickly over the mountains with lightening flashing and heavy rains passing like a stream has washed over you. You hike early in the day to avoid the afternoon lightning strikes. Viewed from a distance, these same storms are mesmerizing and peaceful. The colours are rich and robust and the clouds and temperatures change rapidly.</p> <p><i>Image size 46x36 cm</i></p>	\$2,000
28		<p><b>Taos</b> I have combined views of the Rio Grande Gorge, the Taos Pueblo and the sage covered mesas in this imagined view of Taos in northern New Mexico.</p> <p><i>Image size 38x28 cm</i></p>	\$990
29		<p><b>The Rio Grande</b> Textures, transparency and collage come together to show an abstracted view of the Rio Grande river flowing through the Bosque at the base of the Sandia Mountains. This area has been home to many people over the centuries. You can feel the intense heat of the sun shining down on the mountains, trees and river.</p> <p><i>Image size 41x31 cm</i></p>	\$2,000

30		<p><b>Time Warp</b>  This one is two pieces brought together. The top is an etching made from two different images and the lower portion is a collograph with rich texture. Climbing higher and higher, one transcends time and moves into warp speed of space, leaving the Earth below.  <i>Image size 43x23 cm</i></p>	\$990
31		<p><b>Trust the Journey</b>  This painting was constructed from many components. As I built the layers of fabric, etchings, collographs, painted papers and book pages I learned to trust the journey and kept layering until I felt I had reached my destination. I listened to the muse and followed its voice.  <i>Image size 42x28 cm</i></p>	\$990
32		<p><b>White Sands of Time</b>  This is an incredible place that has the feeling of being on another planet. Hiking and sledding down the dunes transports me back to my childhood of growing up on the border of Mexico.  <i>Image size 40.5x30.5 cm</i></p>	\$2,000
33		<p><b>Winter Moon</b>  This painting was created from a chapter in my next book called Shadow Play, where I explore how gradations of light and dark creates depth both in our paintings and in our lives. Interference paint plays off the dualities of light and dark to yield a beautiful night sky that glows with colour.  <i>Image size 46x30.5 cm</i></p>	\$990
34		<p><b>Zia</b>  The people of Zia pueblo in New Mexico regard the sun as a sacred symbol. My symbol is slightly different and adds the spiral in the centre to represent our journey to the light. I have drawn images from petroglyphs near my home into the acrylic stone walls around the edges of the painting.  <i>Image size 61x46 cm</i></p>	\$2,000
35		<p><b>Long Days of Summer</b>  This play on composition reflects on the view outside the window while driving the highways of the western US. Feel the expansive long uninterrupted vistas rolling along next to you and the heat rising up to meet the clouds.  <i>Image size 15x48 cm</i></p>	\$990
36		<p><b>New Wave</b>  Acrylic Painting  This painting was made for my fifth book and I use plaster and acrylic to achieve the look of wax.  <i>Image size 15x15 cm</i></p>	\$400 [Framed]

<b>37</b>		<b>Waterscape I</b> Acrylic Painting You can feel yourself floating down the stream through the high canyons and the red sand shores passing by. <i>Image size 15x15 cm</i>	<b>\$400</b>  [Framed]
<b>38</b>		<b>Astral View</b> Acrylic Painting Imagine you are up in space looking past the galactic magnetic rings of energy. <i>Image size 15x15 cm</i>	<b>\$400</b>  [Framed]
<b>39</b>		<b>Circus</b> Acrylic Painting The colours remind me of the circus, a riot of energy, sound and texture. <i>Image size 15x15 cm</i>	<b>\$400</b>  [Framed]
<b>40</b>		<b>Quantum View</b> Acrylic Painting When I look through a microscope, I see the bigger view of space. The infinitesimal quantum view likewise creates a sense of landscape. <i>Image size 15x15 cm</i>	<b>\$400</b>  [Framed]
<b>41</b>		<b>Garden Path</b> Acrylic Painting My daily walks in the garden in the high desert mountains of Santa Fe are my inspiration. <i>Image size 15x15 cm</i>	<b>\$400</b>  [Framed]
<b>42</b>		<b>Flight</b> Painted Perspex layers – reversible One side has leaves that are floating in the breeze and the other side reflects the ripples of movement and flight. <i>Image size 47x3.5x5 cm</i>	<b>\$1,800</b>
<b>43</b>		<b>Santa Fe Sunset</b> Painted Perspex layers – reversible One side shows the aspens and mountains and the other side has the sunset. The light illuminates the sky as it passes through the transparent layers. <i>Image size 15x3x61 cm</i>	<b>\$3,000</b>

**Note: All prices are for unframed works, unless specified as [Framed].**

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# SANDRA DURAN WILSON



Sandra Duran Wilson comes from a family of artists and scientists. She grew up in a world where all things were possible in her imagination. It was a world where she could look through the microscope in her fathers office and paint what she saw. Her early years were spent on the border of Mexico where the people, animals, landscape, music, culture and the stories of the curanderas shaped her reality. Years later she would return frequently to Mexico and South America to absorb the culture, traditions and art. Her spirituality combined with her scientific studies directed her work from realism to abstraction.

Her work is influenced by scientific concepts in physics, chemistry and biology. The pure fun of exploring what paint can do and her natural curiosity keeps the work fresh and lively. She is continually exploring new surfaces, materials and techniques. Her work is represented in galleries in the US and Australia and is found in corporate, civic and educational institutions and private collections globally.

She experiments, paints, writes and teaches at her studio in Santa Fe, NM. She also teaches around the US, Europe and Australia. She is the author of five art technique books, several DVDs and her work has been featured in numerous books and magazines.



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**ALTITUDE**

10 Nov - 3 Dec 2017

**FYREGALLERY**

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