



PRICE LIST

anamnesis

Textiles and Paper Art

Paul McKee

fYREGALLERY

84 Wallace St

Braidwood NSW

Director Cheryl Hannah

0429666619

FYREGALLERY Manifesto for the Arts

Historically, artists have been employed by leading institutions to bring emotional truth to established principles. Yet in our new global society, no institution has the wide acceptance to create values and direction for the majority of people. Markets in free societies are rapidly replacing governments and religious institutions as regulators of the highest authority, and markets perform without values: they do not converse in a human tongue. The arts can break new ground here, bringing human consciousness to bear on these flows of product and capital, energizing our interpersonal connections, and opening new doors for invention and practice... Art, after all, is about rearranging us, creating surprising juxtapositions, emotional openings, startling presences, flight paths to the eternal.¹




¹ "The Art of Possibility: Transforming Professional and Personal Life" ,Rosamund Stone Sander & Benjamin Sander

Paul McKee








anamnesis







"...a man who sews and says so."

From his first solo show *Housework* in 1997, Paul has spent almost two decades striving to make the ordinary objects of daily life a source of interest and a powerful way to remember the past. Acclaimed as a foremost Australian textile artist for his work on recovering the art and importance of Australian "waggas", (the bush rugs made by early C20th itinerant workers), Paul has developed a unique fibre practice. In *anamnesis*, his 2015 show in Braidwood, Paul has focused on how the language of mending and the art of repair permit, in fact demand, the use of minimal materials often sourced from close at hand. In *anamnesis* he has moved beyond his initial reinvention of the textile rugs and quilts to reveal more of his underlying art practice through showing his gouaches for design and use of found objects for narrative context. By revealing more of his *makes do and mend* process through his Artist's books and installations he displays the elements of the stories he believes his textiles embody: his commitment to integrity, perseverance, intelligence and eloquence.

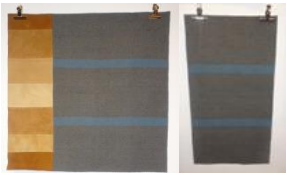



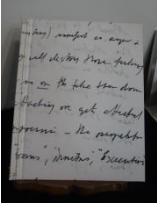

1.		<p><i>Milk & Honey</i></p> <p>Found blankets, wool fabric, cotton thread and hessian backing. Reclaimed blanket edging.</p>	\$2,200
2.		<p><i>Monet</i> (revealed Ironing Board covers)</p> <p>Found blankets, wool fabric, cotton ironing board covers (water stains) and hessian backing. Reclaimed cotton edging.</p>	\$1,750
3.		<p><i>Braidwood Echo</i> (...the year my voice broke)</p> <p>Found curtain backing, mens' suit lining, velvet, cotton thread, text embroidery inclusion, reclaimed cotton sheet backing. Woollen blanket edging.</p>	\$2,000

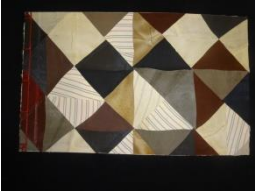





4.		<p>Dry Bed 1</p> <p>Ticking, cotton underlay and hessian potato bag hessian. Reclaimed curtain edging.</p>	<p>\$280</p>
5.		<p>Mosaic (colour exercise) 6</p> <p>AS Gouache paint on acid free paper</p>	<p>\$330</p>
6.		<p>Mosaic (colour exercise) 7</p> <p>AS Gouache paint on acid free paper</p>	<p>\$330</p>
7.		<p>Mosaic (colour exercise) 8</p> <p>AS Gouache paint on acid free paper</p>	<p>\$330</p>
8		<p>Mosaic (colour exercise) 9</p> <p>AS Gouache paint on acid free paper</p>	<p>\$330</p>
9 (a)		<p>Blue Sky Banner 1 & 2</p> <p>Found woollen blankets with hessian backing.</p>	<p>\$380 each</p>
9 (b)			<p>\$700 (for two)</p>
10		<p>Mosaic (colour exercise) 10</p> <p>AS Gouache paint on acid free paper</p>	<p>\$330</p>


<p>11</p>		<p><i>Mosaic (colour exercise) 11</i></p> <p>AS Gouache paint on acid free paper</p>	<p>\$330</p>
<p>12</p>		<p><i>Beach Shack</i></p> <p>Found wool blankets lined with hessian</p>	<p>\$550</p>
<p>13</p>		<p><i>Mosaic (colour exercise) 1</i></p> <p>Collage paint samples assemblage</p>	<p>\$110</p>
<p>14</p>		<p><i>Mosaic (colour exercise) 2</i></p> <p>AS Gouache paint on acid free paper</p>	<p>\$110</p>
<p>15</p>		<p><i>Mosaic (colour exercise) 3</i></p> <p>AS Gouache paint on acid free paper</p>	<p>\$220</p>
<p>16</p>		<p><i>Mosaic (colour exercise) 4</i></p> <p>AS Gouache paint on acid free paper</p>	<p>\$220</p>
<p>17</p>		<p><i>Mosaic (colour exercise) 5</i></p> <p>AS Gouache paint on acid free paper</p>	<p>\$220</p>

18		Lullaby 1 Silk Coverlet lined with sugar bagging	\$600
19		Journeyman Patchwork silk and polyester suit jacket linings with found woollen blanket edging. Hessian backed.	\$550
20 a b c d		Mosaic (colour exercise) 5 AS Gouache paint on acid free paper	\$110 each or (\$400 set)
21 (a) (b)		Grey Bars 1 & 2 Woollen blankets, hessian backed with hand stitched edging.	\$380 each \$700 (for two)
22		Intersection Woollen blankets with hessian backing. Hand stitched edging.	\$450
23		TICKING 1 Remade textiles and wool lining	\$300
24		White Wagga Found woollen blankets, hand quilted with cotton curtain edging.	\$450
25		[See #33 for details below]	NFS alone

26		<p>Commonwealth</p> <p>Banking coin bags with over-embroidery, reclaimed satin blanket binding, sugar sack lining</p>	\$550
27		<p>Blue Sky Banner 3</p> <p>Found woollen blankets with hessian backing.</p>	\$380
28		<p>Ticking 2</p> <p>Paper and ink (unique)</p> <p>38 cm x 56 cm</p>	\$300
29 (a) (b)		<p>Shearing Sheds 1 and 2</p> <p>Found woollen blankets, mattress ticking, cotton thread with hessian backing.</p>	\$400 each or \$750 for two
30		<p>Lullaby 2</p> <p>Silk coverlet quilted to found blankets from c. 1940s</p>	\$700
31		<p>Atolls</p> <p>(Blue Sea Stripe)</p> <p>Pin stripped embroidery on tea dyed georgette, coffee stained, heat pressed to form landscape surface. Woollen blanket. Hessian backed.</p>	\$900
32.		<p>Arial View</p> <p>Eucalyptus dyed woollen blankets, found Army blanket. Hessian backed.</p>	\$650

<p>33</p>		<p><i>Arial View 2</i> (Diptych)</p> <p>Eucalyptus dyed woollen blankets, found Army blanket. Hessian backed.</p>	<p>\$700</p>
<p>34</p>		<p><i>Dry Bed 2</i></p> <p>Ticking, cotton underlay and hessian potato bag hessian. Reclaimed curtain edging.</p>	<p>\$280</p>
<p>35</p>		<p><i>Wagga Blue</i></p> <p>Found woollen blanket, hand-quilted to second blanket. Found blue cotton blanket edging.</p>	<p>\$400</p>
<p>36</p>		<p><i>Night Sky</i> (Black Velvet)</p> <p>Repurposed velvet theatre curtain, woollen blankets, cotton backing. Hand quilted edged with velvet.</p>	<p>\$1,600</p>
<p>37</p>		<p><i>Paull McKee Artist Book 1</i></p> <p>Yotsume Toji method hand bound book containing 8 original Gouache paper works. Handmade felt cover.</p>	<p>\$850</p>
<p>38</p>		<p><i>Paull McKee Artist Book 2</i></p> <p>Yotsume Toji method hand bound book with original McKee fabric compilation covers. Contains 8 original textile leaves. Handmade felt cover.</p>	<p>\$950</p>

39		<p><i>Paull McKee Artist Book 2</i></p> <p>Yotsume Toji method hand bound book with original McKee fabric compilation covers. Contains 7 original textile leaves. Handmade felt cover.</p>	\$1,100
40		<p><i>Gudgenby Skull</i></p> <p>Freestyle machine embroidery on found velvet theatre curtain fragment</p>	\$150
41		<p><i>Studio Installation 1</i></p> <p>17 studio objects dimensions variable from Paull McKee Studio (cabinet not included)</p>	\$600
42		<p><i>Studio Installation 2</i></p> <p>29 studio objects dimensions variable from Paull McKee Studio (cabinet not included)</p>	\$800
43		<p><i>Studio Installation 3</i></p> <p>16 studio objects dimensions variable from Paull McKee Studio (cabinet not included)</p>	\$600
44		<p><i>Ghost Writing</i></p> <p>(Process piece for script embroidery)</p> <p>Freestyle machine embroidery on eucalyptus dyed woollen blanket</p>	\$150

45		<p><i>Dry Bed 3</i></p> <p>Ticking, cotton underlay and hessian potato bag hessian. Reclaimed curtain edging.</p>	\$280
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Note: All prices are for **unframed** works, unless specified as **[Framed]**

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